FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147344 **Type of Permit:** FILMING **Release Date:** 01/18/2019

Production Company POSSIBLE WORLDS LLC

Insured Company Name POSSIBLE WORLDS LLC

Contact Phone No. 1 310-369-1517
Contact Phone No. 2
Fax
Address 10351 SANTA MONICA BLVD, STE 400
LOS ANGELES, California 90025

Production Title COSMOS

Type of Production TV Miscellaneous

Producer Joseph Micucci

Director Brannon Braga

1st AD Sheri Davani

Production Manager Joseph Micucci

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Burmeister
Primary Phone Mobile - 818-400-4406
Secondary Phone

Location Assistant Leslie Thorson
Primary Phone Mobile - 323-697-6060
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,330.00
LA CITY FIRE SAFETY OFFICER	$1,700.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00
LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE	$950.00

Total Permit Fee $5,728.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00147344	**Location Manager**	Michael Burmeister
Production Company	POSSIBLE WORLDS LLC	Primary Phone	Mobile - 818-400-4406
Insured Company	POSSIBLE WORLDS LLC	Secondary Phone	
Production Title	COSMOS		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Prep Dates 1/22/2019 - 1/22/2019 07:00 - 17:30 1 day

Film Dates 1/23/2019 - 1/24/2019 10:00 - 05:00 1 day

Strike Dates 1/24/2019 - 1/24/2019 06:00 - 20:00

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

Possible.Cosmos.147344.AL.pdf
Possible.Cosmos.147344.GRIFFITH.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	2
5 Ton Truck	1
Cast/Crew vehicles	50
Catering Truck	1
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	50
LA City UFSO assigned	44349
Off-Duty/Retired LAPD Officer(s)	3

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Production Company POSSIBLE WORLDS LLC
Insured Company POSSIBLE WORLDS LLC
Production Title COSMOS

Location Manager Michael Burmeister
Primary Phone Mobile - 818-400-4406
Secondary Phone

Generator	1
Honey Wagons	1
Portable restrooms	1
Stakebed Trucks	4
Trailers	2
Vans	2

Filming Activities Equipment on property; Exterior establishing shots; Exterior motion without sound; Wetdown; 2-wall set piece;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note

PREPPING AT WILSON HARDING REDWOODS
1 expert monitor required for 11 hours

FILMING AT WILSON HARDING REDWOODS, TURF LOT AND MGR LOT 2
2 park monitor required plus 2 hrs admin fees each
1 expert monitor required for 9 hours

STRIKING AT WILSON HARDING REDWOODS
1 park monitor required plus 2 hrs admin fees
1 expert monitor required for 5 hours

Parking

Base Camp
Location Type : Other Location
GRIFFITH PARK - WILSON HARDING GOLF COURSE
4730 Crystal Springs Dr, Los Angeles, CA 90027

Crew Parking
Location Type : Other Location
GRIFFITH PARK
4730 Crystal Springs Dr, Los Angeles, CA, 90027

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Possible Worlds, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/17/19

Possible Worlds, LLC
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

10351 Santa Monica Bl Suite 400
Los Angeles, CA 90025
Principal's Mailing Address (Please Print)

Leslie Thorson
Representative's Name (Please Print)

(310) 369-1517
Principal's Phone Number (Please Print)

Key Assistant Location Manager
Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to PREP at WILSON HARDING REDWOODS on 01/22/2019 (see plot plan).**
- **Ok to FILM at WILSON HARDING REDWOODS on 01/23/2019 (see plot plan).**
- **Ok to STRIKE at WILSON HARDING REDWOODS on 01/24/2019 (see plot plan).**
- **Ok to Crew Park 60 cars in the MGR Lot 2 on 01/23/2019 (see plot plan).**
- **Ok to Base-camp and Cater in the Wilson Harding Turf Management Lot on 01/24/2019 (see plot plan).**
- **Ok base-camp and cater with a honeywagon, 2 10-tons trucks, a catering truck, 2 vans and 4 stakebeds.**
- **Ok to film a scene with a scientist standing in a forest looking up at the sky through his telescope and a scientist walking to his cottage.**
- **Ok to use handheld equipment, a techno crane, a condor, lights on stands, a generator and plywood.**
- **Must NOT park in staff parking stalls or in the handicap stalls.**
- **Yes, generator approved to be placed on Park property.**
- **Yes, approved to alter Park property.**
- **Ok to dress the area with leaves and trees debris.**
- **Ok to create a path to a two wall cottage set (for camera) with dirt and gravel laid over a tarp.**
- **Area must be cleaned in the same or better condition.**
- **COMPANY MUST ADHERE TO WILSON HARDING REDWOODS/GOLF STIPULATIONS AND GUIDELINES.**
- **COMPANY IS NOT APPROVED TO REMOVE/CUT DOWN ANY STUMPS PER JOSE HUERTA.**
- **NO HEAVY EQUIPMENT AND NO VEHICLES INSIDE OF REDWOODS.**
- **Must unload on asphalt service road.**

DRAFT

- **Ok for techno crane on east side of redwoods, must enter on cart path along 16 fairway/rough and must use plywood to spotand place on turf.**
- **Keep all vehicles and heavy equipment off of turf.**
- **Condor must stay on asphalt road at all times.**
- **Company must bring in their own dirt for small pathway being built.**
- **No filming on fairways, company cannot interfere with golfers.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized

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alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-147344
POSSIBLE WORLDS LLC - COSMOS
(WILSON HARDING REDWOODS, TURF MGMT LOT & MGR 2)

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